

Jan Scholten Fairlylike Mosses

Leseprobe

[Fairlylike Mosses](#)

von [Jan Scholten](#)

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3-333.52.05: *Rhytidiadelphus squarrosus*

Introduction

They are enthusiastic and passionate, but it cannot come out because they adapt completely. They adapt to their parents and later in life to their teachers, husband and others. They think it has to be that way, as if they lack will, power and understanding that it could be otherwise. They think and want life to be simple, happy and sharing. But others are threatening them, wanting to take things away or just using them for work and sex.

Mind

Simple happy life, enjoying childhood together with the family, with laughter, light-hearted.

Threat from men, wanting to rob the women and children.

Woman as object for satisfaction and breeding. Breeding machines.

Surrogate mothers.

Rape and as a weapon.

Stealing of children, of ova.

Longing for power and supremacy.

Eradicate, genocide.

Body

Genital: complaints.

Female: ovary complaints; uterus prolapse; remenstrual syndrome; ainful intercourse.

Urinary: lowering of the bladder.

Body feels bruised.

Rhytidiadelphus squarrosus

English: Sparse crane moss; Leaf moss; Springy turf-moss; Square goose neck moss.

German: Kranzmoos; Sparriges Kranzmoos.

Clades: Hypnaceae, Hypnales, Bryanae, Bryophyta, Plants.

Region: Eurasia, North America, introduced to the Southern Hemisphere.

Name: Hypnum squarrosus.

Name: Rhytidiadelphus menas adelφ $\sqrt{\geq}$ s, brother, of Rhytidium; squarrosus rmeans right-angled, the leaves

DD: Rhytidiadelphus subpinnatus, Rhytidiadelphus japonicus, Rhytidiadelphus triquetrus, Rhytidiadelphus loreus.

Botany: very tolerant, calcareous grassland, acid heaths; man-made habitats, lawns, golf courses; reproduction asexual, with capsules; most common moss; broad ecological tolerances; habitat mostly man-made, regularly mown lawns, golf courses, calcareous grassland, acid heaths, heavily grazed pastures; extensive mat of branching stems; sheathed in leaves, bend sharply back at a right angle, spread outwards from the stem; leaf bases are broad with a pair of short nerves; rarely produces capsules, reproduction is mostly asexual.

Rhynchospora squarrosa

Deborah Collins says

Non-flowering plants will be needed more in the future, because they fall back in other dimensions, to pre-conscious conditions that originate from the ancestors.

Verification test

Sporadic crane moss.

Why?

Our wish was to examine a moss, which we encounter in our daily and or home environment and which we can classify.

We have agreed on the pioneering Kranzmoos, it grows practically in every lawn around us. It was easy for us to pick it fresh and to take our own photos.

What happened before:

Effort to work.

Much chatter.

Dreams of E: agonizing, aggressive cough, untreated for several weeks.

Bake a cake

Spelling,

E 1/I.

How to stir?

Are there rules?

Theme ointments.

Can you take a break, is it important?

"Is this allowed?"

A: Concentration is lost, dull feeling in the head.

E: Stupid thoughts, not serious.

E.g. Can not center itself, as if a trickster sack with her drive. Dusky in the head.

E: Cockroaches: face seen with a big mouth, like a gnome.

B: Children who make the ring lines are silly.

A: Must focus very much on a rhythmic breathing pay attention, the breathing becomes shallow, it breathes it.

Has a narrowness from the neck chakra to the sternum.

B: Get a lump of feeling, narrow from the larynx to the sternum.

E: Reminds her of the beginning of her cough a few weeks ago, which has remained very stubborn to this day. As if she had already been in the field of the test.

The longer B rubs the better the breathing and the sternum of A will continue.

B feels grief behind the sternum.

E: Dizziness in the head is gone, just as it was when rubbing and scraping. Your head becomes clearer.

B: Somehow it is as if something were about it, nothing comes. As if it wanted to stay on the surface.

E: Monotonous.

Error in the dosage !!! (2nd part of the milk sugar added too early!).

E: it is easy at once.

E 1 / 2.

Finds that B's face changes when she concentrates on it.

Has something to do with authenticity, works quite authentically, only focused on the one, now, without knowledge, without wanting.

B: Can not concentrate, her angle of view becomes smaller, her field of vision is restricted.

Topic 'error', how better I get something out, how do I make it good again. It cannot be made retroactive?

Do not go beyond thinking only about feeling, is outside the rule, not just feeling but being.

Error is error, quite pragmatic.

A rubs 1/2.

It is funny, you know, so funny, difficulty that the eyes go away from the everyday, from the now. Reduced to something quite simple.

E: All amuse themselves.

B: Bufo look as if you try to maintain an attitude to control the tongue.

She always goes forward, wants to fall out, as with stupid people.

E: Sugar sticks to the wall, a form of adhesion takes place?

Otherwise you lose yourself somehow. Is suddenly ponderous, quite clumsy.

E is stirred.

Fear of what is lost when stirring. Now at the cockroach calm, still nothing can be lost.

B: As if you were trying very hard.

E: Yes, because it adheres so. Effort to keep back.

A: It is difficult to bring together.

Do not know how to emigrate and move into a new region, find a new place.

E: Right side tense, hand like Klumpatsch, cannot make a structure like caked, have no more fineness.

Effect on B: 'like a handicapped'.

E rubs 1/3.

Since E reibt comes back with A more conscious breathing.

Here - high response to breathing - cough.

Larynx becomes tight.

The cough is so imprisoned.

You have to be so animal trying to open up, come to it.

B: There's something we can not do. It is a knowledge that is under the mental knowledge

E: You have to turn it, but it is like a compulsion to make the way clear.

E: With me, nothing sticks, completely dry, but extremely heavy and at the same time boundless lightness.

A: Disruption from the feeling of time, as if it were lost, Time also limitless.

E: For three weeks has not known the exact time, although everything has to be in its place.

B: The original knowledge is there, but it is as if we did not have the secret code.

E: There are still traces of moss. Come to the surface and go back down.

A: Look for connection and get lost again.

Difficult to describe.

E: No matter, start or end.

The moss laughs, teases us, it is not important.

Something infantile.



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[Fairylife Mosses](#)

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